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NORTHERN STREAMS 17-19 April 2026
Scottish Storytelling Centre
Edinburgh, EH1 1SR

**FESTIVAL of
NORDIC and
SCOTTISH
MUSIC SONG
and DANCE**

Concerts, Workshops, Ceilidh & Sessions
www.northernstreams.org
E: eltmsa@yahoo.co.uk T: 0795 191 8366

Feat. Cuan a Tuath (Sweden/Scotland) Christine Kammerer (Denmark/Scotland)
Outi Karhu & Glasgow'n Laulu Choir (Finland/Scotland) Joss Cameron (Scotland)

TMSA 60th Anniversary
MUSIC & SONG
Edinburgh & Lothians Branch
LOTTERY FUNDED
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Scottish Charity No. SC0028189

A meeting of Celtic & Nordic cultures at Edinburgh festival in April

Exploring the very early historical to contemporary interactions between Celtic & Nordic cultures will feature in the Northern Streams Festival of Nordic & Scottish Music, Song & Dance 2026 in Edinburgh.

A Performance and concert lecture by historical music specialist, Christine Kammerer, will convey material researched for a Danish museum in February in its first presentation in the UK. Whilst Cuath a Tuan with Chris Amer will be performing and teaching recent Nordic and Celtic crossovers.

The other artists participating in the festival, taking place 17-19 April, will bring other varieties of interactions through concerts, workshops (including a Family friendly one), a ceilidh and session in the Festival's 21st year.

The following artists are appearing on the Festival programme:

- **Cuan a Tuath: Kristina Leesik & Séamus Ó'Baighill (Fiddle, Song & Pipes) + Chris Amer (Guitar) - Sweden/Scotland**

Glasgow based band drawing influence from the Nordic and Scottish traditional styles, mixing old Swedish songs & polskas, with Highland Strathspeys and Reels. Winners of a Danny Kyle award at Celtic Connections 2025.

- **Christine Kammerer (Song, Story, Lyre) - Denmark**

Celebrated for her fusion of Nordic & Celtic folk music, blending symphonic elements with ancient songs and cross-cultural storytelling Christine also specialises in early music/Viking Age music.

- **Outi Karhu & Glasgow'n Laulu Finnish Women's Choir (Song, Piano) - (Finland/Scotland)**

Outi Karhu is a Finnish singer and pianist, whose restless feet and a curious heart led her to Scotland. Hopping between styles and genre, her debut album, *Let the Light In*, was released in

late 2025. She leads the Glasgow'n Laulu Finnish Women's Choir who have been singing together for over 10 years.

- **Joss Cameron & Amy Dudley (Song, Story & Piano) - Scotland**

Local singer, Joss Cameron has a Traveller background as well as being related to a pirate Queen! Teaming up with Amy they will present songs of the sea, fisherfolk and other themes with haunting melodies and audience participation - a celebration of our heritage.

Event Organiser, Fiona Campbell, said: *"Thanks in part to funding from the new TACF, I'm really pleased we were able to pull together this year's Northern Streams line-up. We have amazing talent in Scotland - from those born here as well as those who have chosen to call it their home. They are exploring the music, song and dance of the different Celtic & Nordic cultures and coming up with new sounds, whilst respecting the past. This was one of the founding ideas behind the festival. And we have a variety of ways people can take part with concerts, workshops - including a specific family friendly one on the Saturday morning, a ceilidh and a free open session."*

All events take place at **Scottish Storytelling Centre, Royal Mile, Edinburgh EH1 1SR.**

The Northern Streams festival is organised on a voluntary basis by the Edinburgh & Lothians Branch of the Traditional Music & Song Association of Scotland (TMSA) and is part of the TMSA's 60th anniversary celebrations this year.

The Branch acknowledges support from the National Lottery through Creative Scotland in Traditional Arts & Culture Fund (TACF) administered by TRACS.

For details of the Northern Streams programme, guest artists or for direct booking links, visit www.northernstreams.org. Ticket prices range from £8 for a workshop - £14 for the concert tickets, with concessions for various groups including further ticket price reductions for under 18s.

Tickets are being sold by our venue, the Scottish Storytelling Centre (SSC). They are available online www.scottishstorytellingcentre.com; phone 0131 556 9579 or at the Box Office. There is a booking fee of £1.50 per transaction (not per ticket) for online and phone bookings. In person sales at the Box Office do not attract a booking fee.

Other ways to get details are by email: eltmsa@yahoo.co.uk or tel: 0795 191 8366, or Facebook - TMSAEdinburgh&Lothians

ENDS

Notes to Editors & performer details

- Publicity photos of all the performers are available electronically https://drive.google.com/drive/folders/1yQ2ZhOw01AIAAt_38HnvGDbo_Pvgafdkk?usp=sharing or at the Media page on www.northernstreams.org - please tel: 0795 191 8366 (Fiona) or email: eltmsa@yahoo.co.uk for any queries e.g. if you require any recordings.
- The Festival Programme and Biographies of the guest artists are included below if you are looking for more information for articles etc...!
- Described as "...*something out of the ordinary*" by The Herald, throughout the years Northern Streams seeks to showcase 'up and coming' performers often new to Scottish

audiences, offering opportunities to learn about different cultures around the North Sea through a mixed programme of events.

- Northern Streams is organised on a voluntary basis by the Traditional Music and Song Association (TMSA) Edinburgh & Lothians Branch. Details about the Branch at: www.eltmsa.org.uk and TMSA - www.tmsa.scot
- Celebrate our 60th anniversary year with us! The Traditional Music & Song Association of Scotland (TMSA) was formed in 1966 as an organisation to promote, present and preserve the traditional music and song of Scotland. Its first events were annual festivals based in Blairgowrie, bringing together many of the finest exponents of the traditions as well as new faces. Current projects include the annual TMSA Event Calendar, an interactive Music Map of Scotland and TMSA Young Trad Tour of the BBC Radio Scotland Young Musician of the Year finalists. The TMSA is registered as a Scottish Charity SCO03819 & a company limited by guarantee No: 199976. Registered Office: The Signal Box, Edinburgh EH14 1JL. Website: www.tmsa.scot

THE FESTIVAL PROGRAMME:

All events take place at The Scottish Storytelling Centre, Royal Mile, Edinburgh EH1 1SR

Friday 17 April

A meeting of Celtic & Nordic music & song Evening Concert

7.00-9.30pm

Featuring:

- Christine Kammerer (Song & Lyre) - Denmark

The Musical Meeting between Celtic and Nordic Cultures; Ancient and Modern Kammerer takes you on a journey where Nordic and Celtic tonalities weave together. With roots drawing back to early meetings between Scotland and Scandinavia, Kammerer demonstrates the shared musical landscape through both ancient sounds and songs and modern original compositions. www.ckammerer-music.com

- Cuan a Tuath - Kristina Leesik (fiddle/Song) & Séamus Ó'Baoighill (Fiddle/Pipes) with Chris Amer (Guitar) - Sweden/Scotland

Glasgow based band drawing influence from the Nordic and Scottish traditional styles, mixing old Swedish songs & polskas, with Highland Strathspeys and Reels. Winners of a Danny Kyle award at Celtic Connections 2025. <https://cuanatuath.com/>

Saturday 18 April

Workshops:

10.30am - 11.30am

Pirates, stories and songs of the high seas - Family Workshop with Joss Cameron

Join Joss for a sea-faring workshop with hands on experience that brings maritime history & songs to life. With her expertise in maritime history, sea shanties and storytelling, this immersive experience welcomes all sailors and explorers to join in!

Please note children must be accompanied by a parent/guardian and up to 3 children per adult in a group.

12.00pm - 1.30pm

Highland fiddle & pipe tunes with Séamus Ó'Baoighill from Cuan a Tuath

From the Isle of Skye, Séamus has been playing Scottish Traditional Music from a young age on fiddle and pipes and was the youngest member to have entered Sgoil Chiùil na Gàidhealtachd by age 11. He furthered his music at Queens University Belfast and most

recently completed his masters degree at the Royal Conservatoire of Scotland. He was a finalist in the BBC Radio Scotland Young Traditional Musician of the Year 2015 award. He will share some of his favourite tunes in this workshop.

12.00pm - 1.30pm

Swedish Songs with Kristina Leesik from Cuan a Tuath

Kristina completed her studies in Swedish traditional music at The Royal College of Music in Stockholm 2020. She achieved the prestigious silver badge Zornmärket and earned the title of Riksspelman, master of Swedish traditional music. She then completed a masters degree at the Royal Conservatoire of Scotland in 2023 and plays in a number of different groupings including *Cuan a Tuath* who are performing in the festival. In this workshop you will explore a variety of songs from Kristina's Swedish repertoire.

2.00 - 3.30pm

Finnish Songs with Outi Karhu & Glasgow'n Laulu Finnish Women's Choir

Outi Karhu is a Finnish singer and pianist, whose restless feet and a curious heart led her to Scotland. Hopping between styles and genre, her songs relay stories of sisterhood and freedom intermingling with fables and fairytales, and her debut album, *Let the Light In*, was released in late 2025. She leads the **Glasgow'n Laulu Finnish Women's Choir** - some of its members are expected to be assisting with learning songs and related harmonies. Outi describes the workshop content as "we will be using our voices to connect with each other and the world, and exploring Finnish singing style, song and harmony utilising fun vocal exercises and the call and response format".

2.00 - 3.30pm

Swedish Tunes with Kristina Leesik from Cuan a Tuath

Kristina completed her studies in Swedish traditional music at The Royal College of Music in Stockholm 2020. She achieved the prestigious silver badge Zornmärket and earned the title of Riksspelman, master of Swedish traditional music. She then completed a masters degree at the Royal Conservatoire of Scotland in 2023 and plays in a number of different groupings including *Cuan a Tuath* who are performing in the festival.

In this workshop you'll be learning tunes from Kristina's repertoire, with focus on Swedish fiddle techniques and groove.

3.45-5.15pm

CONCERT LECTURE/WORKSHOP: A Shared Soundscape of An Ancient Celtic World:

Where Celtic and Nordic Music Meet with Christine Kammerer

Which melodies once flowed through the landscapes when the Celts inhabited Europe? And how have these ancient tonalities inspired the landscape of both Nordic and Celtic folk today?

Step into music history as Christine Kammerer from the historical band Jotunger invites you on a sensory journey through the Celtic musical heritage. As a specialist in historical music and ancient instruments, Kammerer offers insight into the ancient roots of Celtic music and culture, through known folk songs and original compositions.

Using her voice and lyre, she brings history to life within a soundscape where Nordic and Celtic Music meet, in the process articulating the deep connections between Nordic and Celtic Music, rooted Europe's oldest musical traditions. Includes a small element of audience interaction.

7.00-10.30pm

The Concert features a first part in the Theatre with:

Outi Karhu & Glasgow'n Laulu Finnish Women's Choir - Finland/Scotland

Outi Karhu is a Finnish singer and pianist, whose restless feet and a curious heart led her to Scotland. Hopping between styles and genre, her songs relay stories of sisterhood and freedom intermingling with fables and fairytales, and her debut album, *Let the Light In*, was released in late 2025. She leads the Glasgow'n Laulu Finnish Women's Choir who will also perform at the concert with her. <https://www.outikarhu.com>; <https://www.facebook.com/GlasgownLaulu>

And a longer second part with a Ceilidh in the Storytelling Court with Joss Cameron & Amy Dudley (Song & Piano) leading on songs and Kristina Leesik & Séamus Ó'Baoighill from Cuan a Tuath playing for dances being 'called'/taught from Scotland, Sweden, Norway and Denmark. <https://www.josscameronmusic.com/>; <https://cuanatuath.com/>

Sunday 19 April

Open Music & Song Session 2.00 - 5.00pm - Storytelling Court FREE entry

Round off the festival by playing, singing, maybe dancing or simply enjoying great music made together. Free entry *!

(*NB: If venue capacity is reached we may have to restrict entry. Donations are welcome to help cover the room hire costs)

PERFORMER BIOGRAPHIES

CHRISTINE KAMMERER is a Danish-born, award-nominated artist celebrated for her fusion of Nordic & Celtic folk music, blending symphonic elements with ancient songs and cross-cultural storytelling. Specializing in early music/Viking Age music, Kammerer has for the past 7 years collaborated with choirs, national museums, festivals and universities across Europe; including a performance for Her Majesty Queen Margrethe II of Denmark. Using her background in Musicology and Comparative Cultural Studies, and skills as a Music Producer, her forte is developing concepts focusing on curating cultural heritage and strengthening intercultural connections through music and performance. Her work includes 2 albums, EP's, and music videos, and she is currently embarking on another Nordic/Scottish project.



Read more, listen to her music and watch performances on www.ckammerer-music.com

Link to her music: <https://christinekammerer.bandcamp.com/>

Cuan A Tuath with Chris Amer

Cuan a Tuath is a Glasgow-based band drawing influence from the Nordic and Scottish Highland traditional styles. The band's repertoire mixes old traditional Swedish songs & polska's, with Highland Strathspeys and Reels. The trio won a Danny Kyle award at Celtic Connections 2025.



Brought up on the Isle of Skye, **SÉAMUS Ó'BAOIGHILL** was introduced to Scottish

Traditional Music through the many sessions around the Highlands. He was the youngest person to enrol in the National Centre of Excellence for Traditional Music at Plockton and furthered his music at Queens University Belfast. Séamus most recently completed his masters degree at the Royal Conservatoire of Scotland. He was a finalist in the BBC Radio Scotland Young Traditional Musician of the Year award 2015.

KRISTINA LEESIK is a Swedish riksspelman, singer, teacher and composer from Stockholm, based in Glasgow. Kristina studied at the Royal College of Music in Stockholm during 2015-2020 where she completed her Bachelor and pedagogical studies in fiddle and traditional Swedish Music. Her love for Irish and Scottish music, which began after a trip to Ireland in 2013, has led her to studying and completing a master in Scottish traditional music at the Royal Conservatoire of Scotland in Glasgow in 2023. Kristina performs solo and in bands such as: Woodlands, Cuan a Tuath, Tern and Slängpolskekompaniet. She has performed at festivals in Sweden and internationally: Celtic Connections, Urkult, Saltofolk, Umefolk, Lugo Festival and the Jerash Festival.

<https://cuanatuath.com/>; <https://www.instagram.com/kristinaleesikmusic/>

Scottish guitar player **CHRIS AMER** has slowly but surely established a reputation for his tasteful, distinctive, musically intelligent playing style. As a guitarist and composer, Chris has developed an original sound characterised by space, texture and carefully chosen notes. Primarily playing electric guitar and a unique 7-string theorbed tenor guitar, Chris's playing comfortably sits on the ever-blurring boundaries between jazz and traditional Scottish music. Chris has performed and recorded with musicians such as Matt Carmichael, Fergus McCreadie, Mike Vass, Juliette Lemoine, Ryan Young, Charlie Stewart and Dan Brown. At a sold-out show at Celtic Connections in January 2026, Chris launched his debut album, 'Making Peace With What Is', a collection of original multi-tracked guitar works inspired by time spent in an extensive library of historic photographs taken by his Orcadian Grandfather.

Chris is also the resident tenor guitar tutor at the Royal Conservatoire of Scotland and has publicly stated that he is happy to 'nerd' about guitars with others!

<http://www.chrisamer.com/>

Outi Karhu & Glasgow'n Lauu Finnish Women's Choir

OUTI KARHU is a Finnish singer and pianist, whose restless feet and a curious heart led her to Scotland. Hopping between styles and genre, her songs relay stories of sisterhood and freedom intermingling with fables and fairytales. Her debut



album, *Let the Light In*, was released in late 2025 and appeared as Album of the Week on Celtic Music Radio. Outi's single 'Shiver' had also featured on BBC Radio Scotland's Travelling Folk.

She leads the **GLASGOW'N LAULU** Finnish Women's Choir who will also perform at the concert with her.

<https://www.outikarhu.com>; <https://www.facebook.com/GlasgowLaulu>

Joss Caneron & Amy Dudley

JOSS CAMERON is a traditional Scots singer from Leith, with a first-class (Hons) Degree in Music Performance and is an award-winning songwriter. Known for her deep connection to her traveller cultural roots and authentic musical expression.



Beginning her career in 1988, Joss has performed internationally sharing her rich heritage of traditional music with audiences around the world. Her repertoire often includes folk songs, ballads - always delivered with a passion that honours the past while resonating with contemporary audiences. Whether performing at festivals, teaching or cultural events, Joss's music is a testimony to the enduring power of tradition in a rapidly changing world. Joss also teaches sea shanties and runs 'The Tally Toor Shanty Crew' choir, as well as penning her first book 'The Caul Bearers', honouring Scotland's maritime heritage and superstitions. Joss produces and performs in stage shows such as 'Where the Feather Falls (2022)', 'Tales from the Witches' Sabbath' 2023, 'The Whales' Tale, Herring & Sail (2024)', 'The Bonnie Bunch O' Roses (2025)'. Joss excels at '*catching the past*' before it's gone.

<https://www.josscameronmusic.com/>

AMY DUDLEY, a versatile composer and performer from Galloway, now residing in Edinburgh, specialising in piano, harp, and harmonium. With a First-Class BA (Hons) in Music Composition and Performance from the University of West London, she excels in neoclassical and Scottish folk music, as well as media production. Her acclaimed projects include Creative Scotland-funded works such as "Tales of the Witches Sabbath" and the upcoming "The Whale's Tale, Herring, and Sail," alongside original compositions for animation and media. Amy also offers bespoke performances and compositions for weddings and is dedicated to mentoring students and leading workshops, passing on her creative legacy. Her expertise spans composition, arrangement, recording, and performance, enriching both traditional and contemporary music.

Follow her journey on Instagram: https://www.instagram.com/amy_dudley_music/.